

Beginning Figure Painting

Instructor: Sarah Sedwick

2 days, Nov 4-5, 2017 9:30 am - 4:30 pm

Whiteaker Printmakers

\$220 (includes model fee)

minimum 4 students, max 7

Join Eugene artist Sarah Sedwick for this three-day workshop with a focus on the figure, from gesture drawing to painting in oils. If you love drawing the figure and want to try your hand at oil painting, this workshop is for you! We'll go through the process step-by-step, from materials to paint mixing. Beginning with drawing in graphite, we will move into painting, simplifying the figure into its basic value shapes, and learning to mix gorgeous flesh tones from a simple palette of three colors plus white.

Materials list:

Oregon Art Supply is generously offering a 20% discount on all materials for this class.

Palette - a **12x16 minimum size** disposable paper palette pad. Get white, not gray.

Palette knife – not a teeny one. You want to be able to scoop up a pile of paint with it.

Rags or paper towels (I like disposable blue shop towels, available at hardware stores)

Solvent: Gamsol or Turpenoid

2 glass jars with tight-fitting lids (for your solvent)

Paint - I use M. Graham brand. Please include the following colors:

Titanium white

Ivory Black

Cadmium Red

Yellow Ochre

Brushes - I use Connoisseur brand taklon (synthetic, white bristles) and hog bristle. I recommend at the minimum a #2 round and a #4 flat. If you like to paint larger, get larger brushes!

Several canvas panels, a pad of canvas paper, or any inexpensive painting surface for short exercises

Two or three canvases or canvas panels, 9x12 or larger, for longer duration paintings

A standing travel easel. A french easel, tripod-based plein air setup, or similar, and a side-table for your palette. **This is optional: Whitprint has several easels and tables for student use.**

A sketchbook or pad of drawing paper 12x16" or larger.

Pencils - as simple as a wooden #2 or as complicated as you like it! An eraser, too. I recommend a kneaded eraser.